

### Example 1

40

OR: 2 4 3 1 2 4 3 2

J.S. Bach: 'Mottetto. diviso in quattuor Chori' , BWV 71 , 6th movement, (Gdae' ) Violoncello, bars 40-43

### Example 2

17

19

21

J.S. Bach: 'Mottetto. diviso in quattuor Chori' , BWV 71 , 6th movement,  
(Gdae' ) Violoncello, bars 17-21, as revised by Bach in the manuscript orchestral part.

### Example 3

17

19

21

J.S. Bach: 'Mottetto. diviso in quattuor Chori' , BWV 71 , 6th movement,  
Violoncello, bars 17-21, as written in the composing score.